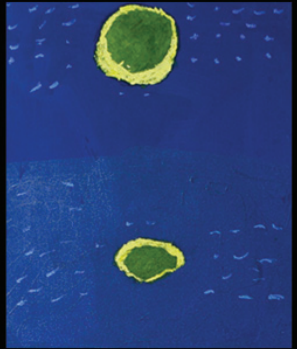




Project Ability annual report 2009 - 2010



2009 - 2010 programme

Closed April to September 2009

Gallery opened 10th September 2009

5 in-house exhibitions

10 offsite exhibitions

Workshop programme commences 5th October 2009

212 workshops delivered to over 2500 people

5 film screenings (excluding work shown in festivals)

5 professional development / training events attended
by 30 artists

1 publication



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2009 – 2010 highlights

Project Ability is 25 years old



At the end of March 2009, we closed the door on our premises in **Albion Street**.



After years of fundraising and preparation the time had come and we were ready to move.



We had moved into 18 Albion Street in 1991. The building had been empty for years and was extremely dirty and run down but with a minimum amount of money and a great deal of hard work we cleaned, painted, installed electrics and created the gallery and workshop.



In 1996, we took on the lease for the adjacent space and opened the **Trongate Studios**.

Forward to 2009 and there was no time for nostalgia: **it was time to move.**

Our new studios in Trongate 103



Throughout May, June and July we packed and demolished furniture, gallery walls, lighting, equipment and eighteen years worth of STUFF. At the same time we got the keys for **Trongate 103** and began to fit-out our new premises.

During this time we set up a service users' forum and they helped us to rename our three programme strands.

The children and young people's programme is now called **Create**. The programme for people with learning disabilities is **Aspire** and **Connect** is for people with mental health issues.

In August we invited our participants to visit the new premises. Over sixty people took up the offer and had an early viewing of Trongate 103 and the new workshop.



Trongate 103 was officially opened on the 10th September. To coincide with the opening we launched a **new website**. We launched our workshop programme on Monday 5th October 2009 and we were immediately up and running with a full programme, six days (and evenings) a week. **Over 300 people attend classes each week.**



Project Ability Gallery



In October, we appointed a part-time **Exhibitions Coordinator**. Since the inaugural show **“Ourselves and Others”** we have opened five exhibitions and shown work by local and International artists.

- *“Pure inspiration”*
- *“What a fabulous show it’s extraordinary and heartening”*
- *“Some very talented artists, more inspiring than most galleries I’ve been to this year”.*
(a selection of feedback from the Gallery visitors book.)

In November we swept the board at the **2009 Oska Bright Film Festival awards**.

Hughie McIntyre won Best Animation with **“The Story of the Beatles”** (pictured) and Doreen Kay won Best Overall Film with **“Young at Heart”**.





In December we asked people to tell us their impressions of the workshop, the gallery and Trongate 103. The feedback showed us how much everyone was enjoying working in the new building.

- *“Great space! Great atmosphere. Great windows! Great people.”*
- *“I look forward to each day to come here. It's great to mix and meet new people.”*
- *“...love it! The atmosphere of industry and people being engaged in doing what they love.”*

In December the **Co-operative Membership Group Scotland** became the first sponsors of the **Create film programme**.

In January 2010 we produced a publication for the exhibition **“Myscape: a journey into the autistic architectural landscape”**. January to March saw the final fit-out of the workshop with the media suite, ceramics, glass and printmaking areas now in full use.

2009-10 was an extraordinary year. The board, staff, artists, partners and friends worked together putting in a tremendous effort to ensure there was minimum disruption to the programme and that the move was a success.

Our new building houses excellent production facilities; a light, bright, safe workshop and a fine gallery. It is an inspiring space which encourages people to be creative, innovative, resourceful and forward looking.

Financial Review 2009/10

The relocation process heavily influenced our financial performance with the significant expenditure involved in the move co-existing with a reduced programme of workshops and projects. **Despite this we achieved a small surplus over the year.**

This was achieved with the help of an award of £54,000 from the **Scottish Arts Council: National Lottery Capital Small grants** (Buildings and Equipment) to purchase equipment for the new premises and additional funding of £11000 from **Glasgow City Council** to provide support for our relocation.

These grants augmented our core grants from the **Scottish Arts Council, Glasgow City Council** and **NHS Greater Glasgow and Clyde**.

Although we only operated fully for six months of the year our income from class fees and sales was down by only a third and fees charged for the provision of workshops and special events was only 3% down on the previous year.

Our **artists and supporters** continued to fundraise for our move and with the help of contributions from **The Ronald Miller Foundation** and the **Saints and Sinner Club of Scotland** we were able to match the equipment grant from the **Scottish Arts Council**.

We continued to actively source funding for the Children and Young People's Programme receiving grants from a wide range of Trusts and Grant providers including: **BBC Children In Need, The Three Guineas Trust, The Equitable Trust, The Eden Charitable Trust, The RTR Foundation, The Hugh Fraser Foundation** and the **Swinton Paterson Trust**.

We gratefully acknowledge sponsorship from the **Cooperative Membership in Scotland** of the young peoples film programme.

We would also like to acknowledge project grants from **Lloyds TSB, North Glasgow Arts and Regeneration Network** and **Renfrewshire Council**.

Income and Expenditure Year Ended 31st March 2010

£

Incoming Resources

Incoming resources from generated funds	126,243
Incoming resources from charitable activities	<u>392,245</u>
Total Incoming Resources	<u>518,488</u>

Resources Expended

Cost of generating funds	84,059
Charitable activities	414,347
Governance costs	<u>19,949</u>
Total resources expended	<u>518,355</u>

Net incoming /outgoing resources for the year 133

Project
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Project Ability is a company limited by guarantee,

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NATIONAL LOTTERY FUNDED

