



Ned Kelly in an Irish Landscape, triptych, acrylic on canvas Andrew Pike



Andrew Pike
b. Dublin 1945

“There are no mistakes in art – even accidents are perfect”

Having been a gardener for many years in Camphill Duffcarrig, Gorey, Andrew wanted to pursue an artistic career. He studied art for two years in Ormonde College, Kilkenny before becoming founding member of the KCAT Studio. Andrew has travelled extensively to Holland, France, Germany, America, Australia, and Japan and these cultural exchanges inspire him greatly in his work. Though most well known for his paintings, Andrew has award-winning animations to his credit as well as co-designing the Big River Parade with Sinead Fahey and Macnas, Galway.

- 1997** *Académie des Arts Différenciés, Irish Portfolio*, NRB Building, Kilkenny
Manifestations, Kilkenny County Council, County Hall, Kilkenny
- 1998** *Art with a Difference*, Garter Lane Arts Centre, Waterford and Department of Arts, Heritage, Gaeltacht and the Islands, Dublin
- 1999** *Irresistible Images, European Exhibition*, KCAT Art & Study Centre, Callan
- 2000** *(Self)Portrait, European Exhibition*, Art & Study Centre, Callan, Co. Kilkenny
- 2001** *Planet KCAT Wood*, Comhairle Offices, Kilkenny
Bridge Street Gallery, Lower Bridge Street, Callan, Co. Kilkenny
Planet KCAT Print, Watergate Theatre, Kilkenny
On The Road, Kilkenny County Council, County Hall, Kilkenny
- 2002** *On the Road*, Institute of Technology, Dundalk, Co. Louth
Odyssey, Kilkenny Arts Festival, Design Centre, Kilkenny



- 2003** *Self*, Watergate Theatre, Kilkenny
Andrew Pike, Visions on Landscape, Design Centre, Kilkenny
Transitions, Kilkenny Arts Festival, County Hall, Kilkenny
- 2004** *This is Why*, Kilkenny Arts Festival, Design Centre, Kilkenny
THE ARTISTS' LAST SUPPER: KCAT animation wins an honourable mention at the 'Picture This... Film Festival in Calgary, Canada; collective piece including Francis Bacon by Andrew Pike.
- 2005** *3 Degrees* Exhibition in Kilkenny Co. Council Arts Office.
Art Aid Auction Tsunami relief auction Kilkenny.
KCAT at St. Luke's exhibition at St. Luke's Hospital, Kilkenny.
Dunlavin Arts Festival group exhibition.
Catwalk exhibition, Kilkenny Design Centre, Kilkenny Arts Festival.
Whiskers & Whispers, exhibition and open studio, Kilkenny Arts Festival, The Friary, Callan
UK Hotel commission, interior designer Tracy Brent, series of paintings
- 2006** KCAT/GARVALD EXHIBITION Paintings on canvas by KCAT and Garvald (Edinburgh) artists in Project Ability Gallery, Glasgow, Scotland.
Uselessea's, selected for the Oska Bright film festival, Brighton, UK
Up Under Down Over, collaborative exhibition with DADAA Australia, Arts Office Gallery, Kilkenny and Freight Gallery, Fremantle, Australia.
Artist in Residence DADAA Australia.
Parade Design, Kilkenny Arts Festival, the Friary, Callan, Co. Kilkenny.
THE BIG RIVER PARADE Parades with 230 performers were staged as part of the Galway and Kilkenny Arts Festivals in Galway, Kilkenny and Callan. Co-designed by Andrew Pike and Sinead Fahey.
- 2007** *Sprout Film Festival* New York shows Andrew Pike animation *Uselessea's*
Peer-to-Peer: group portrait exhibition travelling as part of the Arts Council Touring Experiment, accompanying catalogue. Kilkenny Design Centre, Airfield Trust, Garter Lane Arts Centre, Áras Éanna, Burren College of Art.
The Friary Revisited Kilkenny Arts Festival, group exhibition, The Friary, Callan.
- 2008** *Peer-to-Peer* Kilkenny Arts Festival, group exhibition, with catalogue.
Inaugural Exhibition Jennings Gallery Brookfield House University College Cork.
Works on Paper selected group exhibition, Butler Gallery, Kilkenny, curated by Anna O'Sullivan. Documented in a catalogue with context essays.
Art Beyond Limits: participation symposium and conference on Outsider Art, Denmark
- 2009** *Decade*, group retrospective exhibition of work produced over ten years, Kilkenny Arts Festival, KCAT Gallery, Callan.
Art on the Line Autumn Exhibition, KCAT Gallery, Callan.
- 2010** *The Brave Mind of a Quirky 21st Century Male*, solo exhibition which included the animation *Going to War over a Banana Truck*, in the No Grants Gallery, Temple Bar, Dublin
Thirteen, KCAT group exhibition, Kilkenny Design Centre, Kilkenny Arts Festival
Valuation, KCAT Studio group show, at Watergate, Kilkenny
- 2011** *Friends and Lovers*, Andrew Pike, Sinead Fahey and Lorna Corrigan at Gallery Prabelli, Wiltz, Luxembourg
Famous People, Francis Casey, Jack Foskin, Eileen Mulrooney and Andrew Pike at Gallery Prabelli, Wiltz, Luxembourg
Going to War over a Banana Truck, selected for the Oska Bright film festival, Brighton, UK (highlighted by Arts & Disability Ireland on e-news)
The Outsiders Festival, 2011, Adelaide Australia
Bosi Fest 2011, Belgrade International Film Festival, Serbia



MUSEUM OF EVERYTHING – London UK - Exhibition #4, featured works by Francis Casey, Declan Byrne, Mary Cody and Jack Foskin, Andrew Pike (animation DVD *Going to war over a Banana Truck*)

Neanderthal Man and other works KCAT Studio Group Exhibition, Jack Foskin, Jason Turner, Francis Casey, Andrew Pike.

2x2 Forum, participation symposium, conference and exhibition on Outsider Art, Kunsthaus Kannen, Munster, Germany

RDS Art Fair 2011 Art and Inclusion Competition, Andrew Pike finalist.

2012 *Callan++ 500* – Andrew Pike and Students from Colaiste Eamann Ris, Artist in the Community Jeffrey Gormly.

Arts & Disability consultation meetings with the Arts Council, Dublin. Andrew Pike and Paul Bokslag. (revising and developing Arts council Policy and Strategy on Arts & Disability).

Atelier Mano Libera, Carpi, Italy – Andrew Pike, Aifric Gray, Anja Terpstra. As part of the European project 4SEE. The project aims to promote meetings and debates on the social economy and voluntary involvement of institutions, partners of the private and third sector organisations at European level.

Art Brut Biennale, Hengelo, The Netherlands, KCAT Studio group exhibition.

Sustainable Creativity in Healthcare Conference, Belfast. Andrew Pike and Paul Bokslag presented *An Inclusive and Creative Community, the model of KCAT*.

Temple Bar Gallery and KCAT Studio artists exchange.

The Art of Living Colour, KCAT Studio group exhibition, Skibbereen Arts Festival, Cork
Skibbereen Arts Festival, Cork, Andrew Pike animation DVD *Going to war over a Banana Truck*.

KCAT at Bollards Beaujolais, KCAT Studio Group Exhibition with friends, Kilkenny Arts Festival
Liberty 2012: Disability Film UK, British Film Institute, Southbank, London, U.K. Andrew Pike animation DVD *Going to war over a Banana Truck*.

Breaking Down Barriers Disability Film Festival, Moscow, Russia, Andrew Pike animation DVD *Going to war over a Banana Truck*.

2013 *Side by Side Exhibition* KCAT Studio Artist Andrew Pike invited to make opening address seminar. Royal Festival Hall, Southbank Centre, London,
Abhainn Rí Festival Exhibition 'Tropics of Callan', Group Show, The Old Coop, Green St., Callan

Kilkenny Arts Festival Exhibition at Bollards, Group Show

Outside In The art of inclusion, International Exhibition of invited artists working in supported studios Various venues - Cork City

What we saw, The Atrium, Dublin City Council Offices, Wood Quay

opened by Professor Declan McGonagle, Director NCAD

'The Dinner Party, Not Just a Dublin Coddle' Andrew Pike was invited to speak by South Dublin County Council Arts Office and Tallaght Community Arts.

Andrew Pike on judging panel for Callan Institute, Dublin art competition

2014 *Drawing Master Class* with Gypsy Ray, Eileen Mulrooney, Lorna Corrigan, Andrew Pike, drawing from life in pencil, copper point, silver point. (January 2014)

I Want To Know, Francis Casey, Andrew Pike, Thomas Barron, Declan Byrne. International exchange and practice development with Cooperations, Luxembourg, SKID, Germany, Pyramid of Arts, Leeds, UK, KCAT Studio Ireland at Wiltz, Luxembourg (February 2014). Publication book.

Engagement Project first exchange day 8th May, 2014. KCAT Studio Artists with Pam O'Connell, Judy O'Sullivan, Angela Anderson, Therry Rudin, Patricia Hurl, Michelle Browne, Catherine Marshall

KCAT Studio Group Exhibition, at An Tearmann, Kilcullen, Co. Kildare (May to August 2014)

Heroes, Andrew Pike attends opening at *Metamorfosi d'Eroe*, Pinacoteca Nazionale Bologna, Italy. (May 2014).

Heroes, Francis Casey, Andrew Pike at *Metamorfosi d'Eroe*, Pinacoteca Nazionale Bologna, Italy. Publication Book/Catalogue. (May to June 2014)



Collaborate and Experience KCAT Studio host eight artists from Morphè Società Cooperativa a r.l./Nazareno, Italy. (July 2014)

Drawing Master Class with Gypsy Ray, Drawing from Life (birds/hens and portraits the human form) KCAT Studio in collaboration with Morphè Società Cooperativa a r.l./Nazareno, Italy. (July 2014)

Frontage Andrew Pike, Declan Byrne, Eileen Mulrooney, Fergus Fitzgerald, Jack Foskin, Jason Turner, Karl Fitzgerald, Lorna Corrigan, Sinead Fahey, Francis Casey, Margaret Walker, Thomas Barron at Butler Gallery, Kilkenny Arts Festival (August 2014).

InsideOut Project, KCAT Studio Artists with Gypsy Ray, a global art project transforming messages of personal identity into works of art, documented and exhibited on line at www.insideoutproject.net/en and exhibited in venues throughout Lower Bridge Street, Callan. Studio Commissions 2014 - Percent for Art Scheme, Bunscoil McAuley Rice, Callan, Co. Kilkenny. Site specific collection of paintings along with facilitated collaborative selection of work with students.

Publications:

Visible Visions 144-page full colour book, highlighting the work of the KCAT Studio artists

Peer to Peer exhibition catalogue, 72 page full colour

Works on Paper exhibition catalogue with context essays, 48 page full colour

Art & Inclusion – The Story of KCAT, documenting 10 years of KCAT and highlighting work of KCAT Studio Artists, 183 page full colour.

IWTK – I want to Know series of publications documenting collaborative exchanges between Cooperations, Luxembourg, SKID, Germany, Pyramid of Arts, Leeds, UK, KCAT Studio Ireland

Other Publications:

On the Map: Exploring European Outsider Art – a Notebook exploring 60 initiatives of good practice (including KCAT) in the field of outsider art – in 26 countries in Europe.

Outside In The Art of Inclusion - A UNIQUE SHOWCASE OF THE WORK OF OVER 50 ARTISTS WORKING IN SUPPORTED STUDIO SETTINGS, Crawford Art Gallery Cork.

Other:

Living Colour - A feature documentary by Wild Fire Productions based on the KCAT Studio artists.

Supported by the Film Board, RTE and BAI and launched at the Jameson Dublin International Film Festival in 2011. Since then it has been shown at a range of venues and platforms including RTE 1, , the IFI, Dublin, Kilkenny Arts Festival, Galway Culture Night, 2x2 Forum, Germany, Linenhall Arts Centre, Castlebar, Skibbereen Arts Festival, The Southbank Centre, London, Sprout Film Festival, New York, Art Brut Biennale, Hengelo, The Netherlands, Irish Festival of Oulu, Finland.



Stills images from animation *Going to Work over a Banana Truck* by Andrew Pike

